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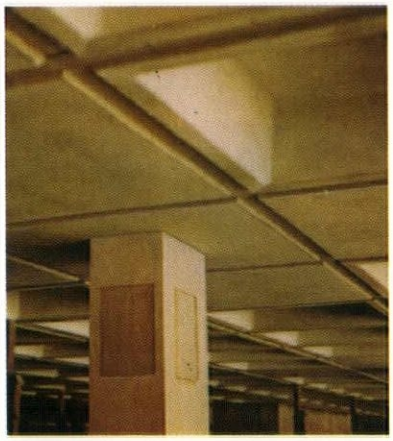

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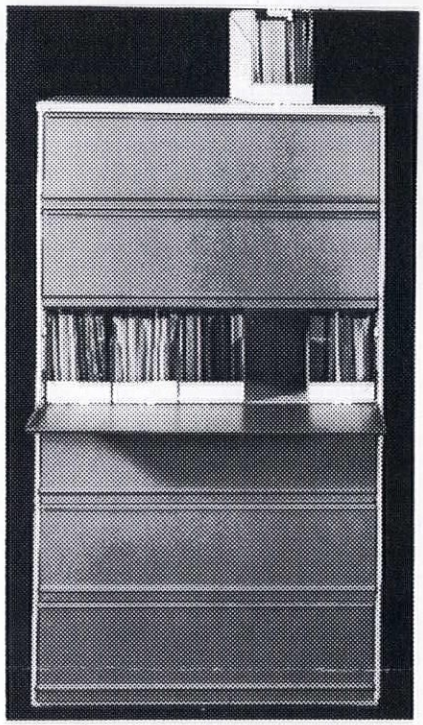

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symposia

construction communications in the West

VOLUME 8 NUMBER 7 DECEMBER, 1973

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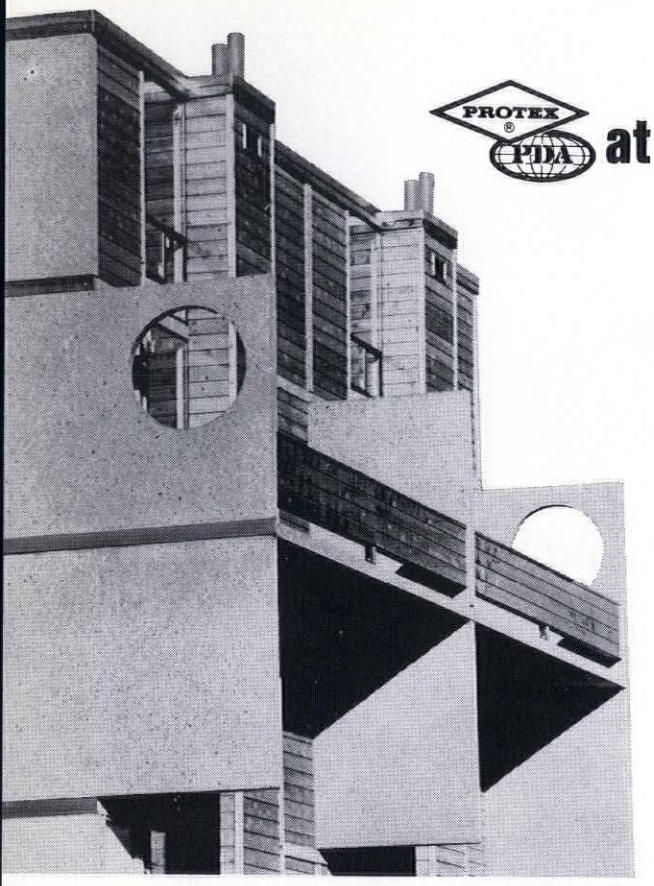

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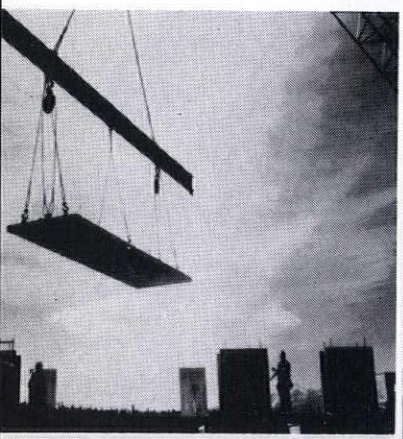

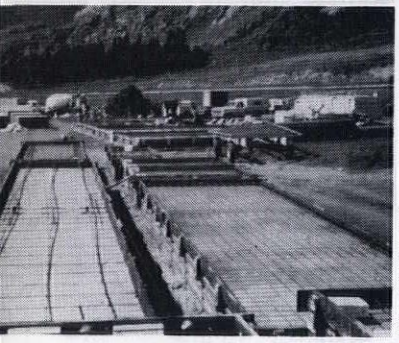

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AN OPEN LETTER TO THE DENVER HOMEBUILDERS

As a brick supplier for the Denver market for over sixty years and a block producer for six, we are concerned about the magnitude and intelligent growth of the greater Denver home building market.

A few years ago Denver had the highest percentage (92%) of brick homes of any city in the United States. Only more solidly built European cities exceeded this percentage.

During the recent few years the rapidly expanding home building market created many shortages of materials and craftsmen. Brick supplies were short. As a result many builders reverted to more available but less desirable materials.

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AN OPEN LETTER

To: Julius Shulman

November 6, 1973

Dear Mr. Shulman:

This letter is written regarding your recent architectural photographic workshop held in Denver, October 26th through 28th. The workshop was sponsored by the Colorado Central Chapter, American Institute of Architects as a continuing education program for the membership and concurrently you served as a visiting lecturer for the College of Environmental Design, University of Colorado. In conjunction with the workshop, an informal evening was scheduled at Denver's Botanical Gardens for a verbal and visual presentation by you to the membership, students and guests.

On September 15th, prior to the workshop, you experienced a very personal and tragic loss; and given the opportunity to cancel the workshop, you elected to proceed with your long-held commitment.

On the first day of the workshop, thirteen participants attended. During the course of the next two days, three more joined the group for a total of sixteen. We have a membership in excess of three hundred. Of the sixteen participants, three were from out of state and two were not architects. The informal evening attendance was approximately sixty, including members, students, wives and other guests.

It is beyond the scope of this letter to explain why a person of international renown was received so apathetically and treated so rudely by the architectural profession in Colorado. However, as president of Colorado Central Chapter, AIA, it is well within my authority to offer in the name of AIA membership a most sincere apology. As an individual speaking only for myself, I find the whole episode most regrettable and offer to you my personal apologies. Perhaps another time, another place, your talent will be acknowledged more graciously.

Sincerely,

Larry L. Bourn, AIA
President
Colorado Central Chapter
American Institute of Architects

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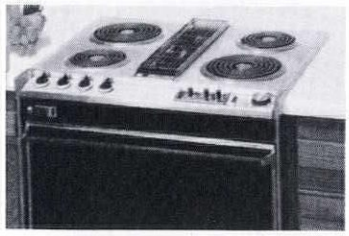
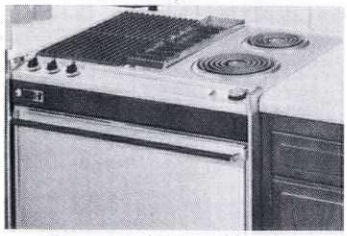
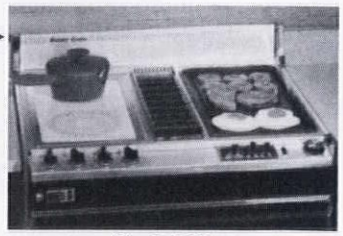


Four Element Range

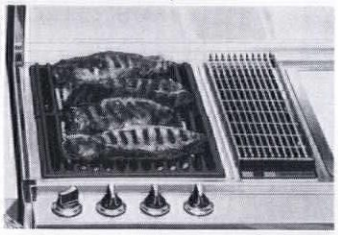


Range Grill Combination

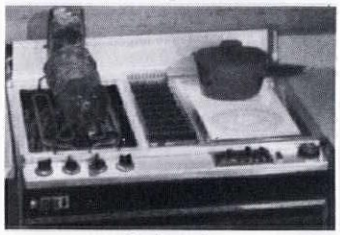
Mix n' match



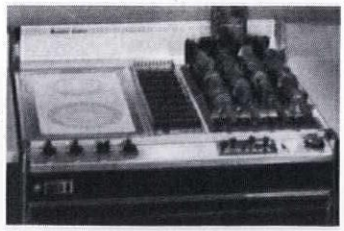
½ Griddle



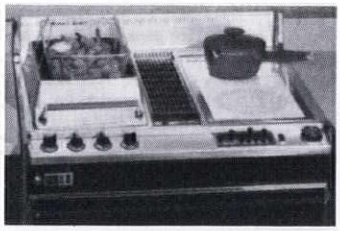
½ Barbecue



Rotisserie



Shish-kebab



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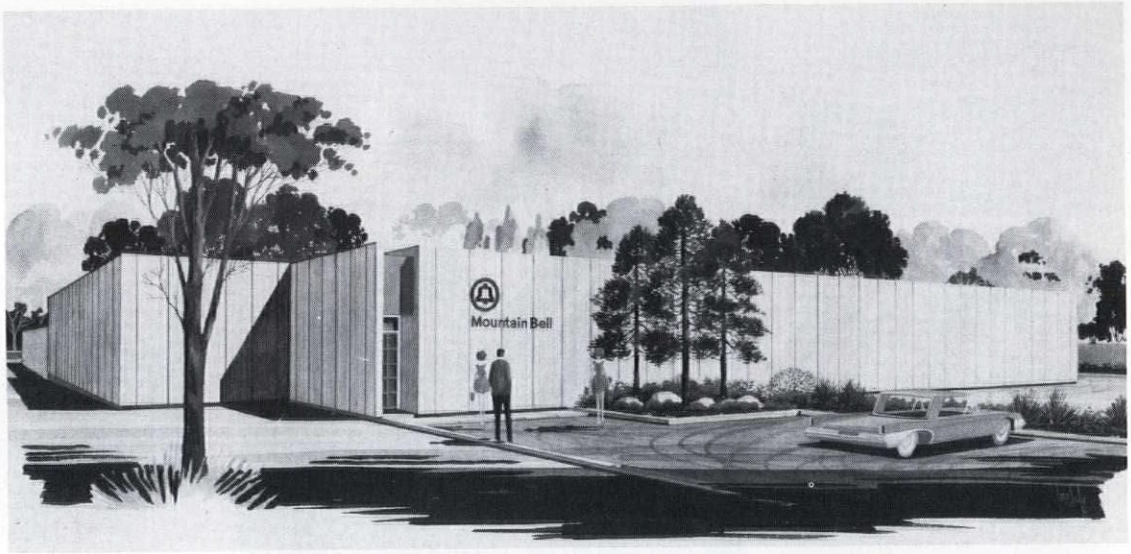


SAN MATEO TELEPHONE BUILDING — ALBUQUERQUE, NEW MEXICO
LONG AND WATERS, ARCHITECTS-ENGINEERS-PLANNERS
GENERAL CONTRACTOR: GEORGE A. RUTHERFORD, INC.

This building is located in a low density commercial neighborhood in a rapidly expanding suburban community. A mixture of small offices, old and new residences and smaller commercial businesses, are immediate neighbors. The site utilization study dictated the design approach because of the small boxed-in area of the site between small commercial buildings on a busy street and adjoining residential areas.

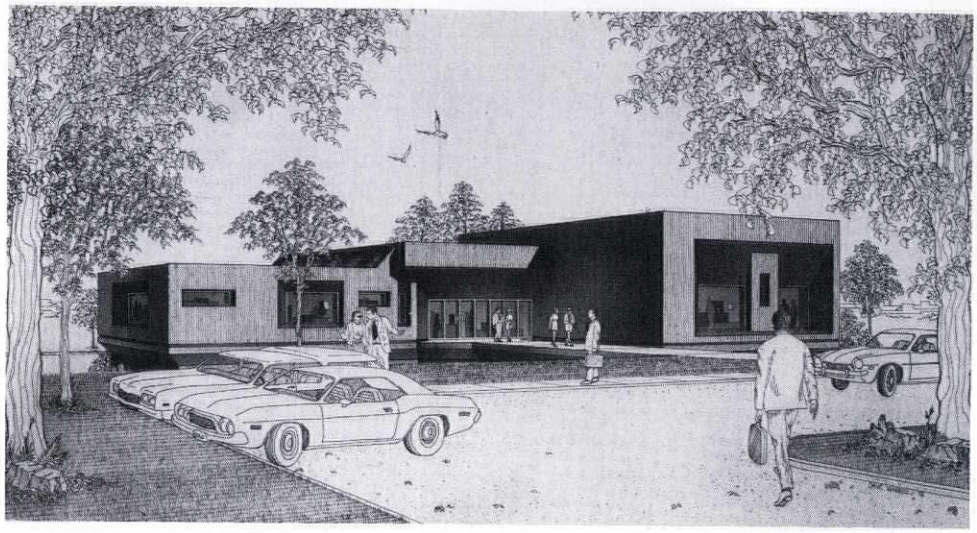
The primary design objective was to express the building function as an enclosure for highly technical and electronic equipment in a precise manner.

The materials for the exterior walls were selected to achieve freedom from maintenance with a texture developed to soften the overall appearance. Utilizing natural color of warm tone cement for the precast textured exterior panels eliminated the problem of matching finish and color for future expansion. Each panel is individually hammered to achieve the desired textured finish. Expandability of the structure vertically by means of second and third floor additions or horizontally by an addition on the west side was another design factor. The building was designed with consideration given to the appearance of the ultimate building, as well as the first stage appearance, so that at all phases the building would look complete. The first stage includes a basement area primarily for power and battery and toll equipment with adjoining emergency engine and mechanical equipment rooms. The first floor is devoted to the electronic switching equipment and multiple-use support areas.

The new Equipment Building will provide Albuquerque subscribers in this area with some modern services with the addition of ESS (Electronic Switching System) in the new facility.

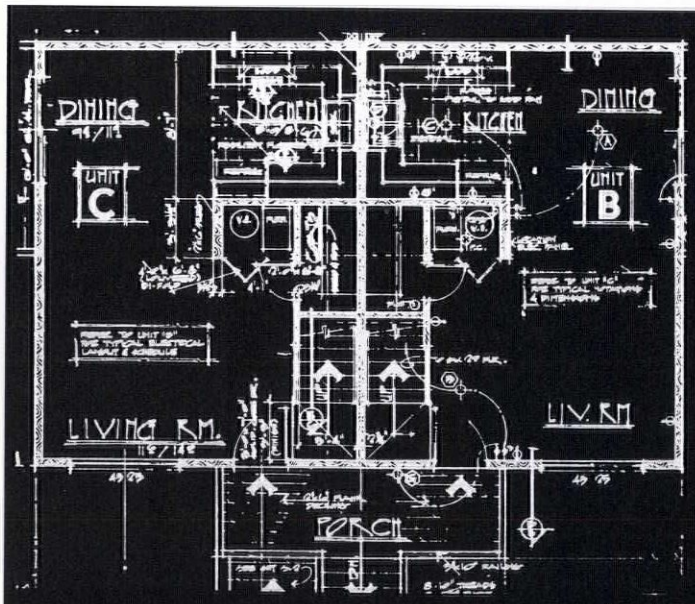
MUNICIPAL BUILDING — CITY OF GLENDALE, COLORADO
STEARNS-ROGER ARCHITECTS LTD.
GENERAL CONTRACTOR: J. A. HYDER CONSTRUCTION COMPANY

On November 16, the City of Glendale laid the cornerstone of its new municipal building. Participating were Mayor George Garrison; City Manager B. L. Heber; H. N. McLagan representing Stearns-Roger Architects Ltd., and J. A. Hyder representing the General Contractor.



The new municipal building contains 15,320 feet of floor space, of which 2700 square feet will be utilized for administration functions; 4300 square feet for the police department and 2600 square feet for judicial functions. The three functional areas within the complex are connected by 1350 square feet of public area.

We should add that the specifications for this Municipal Building Complex won the only Honor Award presented in the 1973 National Competition of the Construction Specifications Institute for Carl A. Koeppen, associate responsible for Contract Administration and Specifications for the Stearns-Roger firm.



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"HAK"

1919-1973

On 29 October, Harvey A. Kadish, known throughout our construction community as "Hak," lost a long and gallant fight at Presbyterian Hospital in Denver. As head of Colorado Public Relations Services, he served a number of construction organizations notably as Executive Director of the Consulting Engineers Council/Colorado. Certainly, it was this group which provided "Hak" with his greatest thrill when this past Spring the Denver-based firm of Ketchum, Konkel, Barrett, Nickel and Austin swept to the winner's circle and brought the coveted CEC Grand Conceptor Award to the Colorado Council. Through the years, CEC/Colorado had received a number of national awards for excellence of their programs and for fine public relations — but the Grand Conceptor was the pinnacle. "We can't announce it yet," he told *Symposia*, "But we just got the word! KKBNA got the big one!"

It was this enthusiasm which made "Hak" such a special sort of person.

Born in Boulder, he attended schools there and in Denver receiving his B.A. in Journalism from Colorado University in 1942. Like a lot of other young graduates, his next stop was World War II serving in the Adjutants General Department/Persian Gulf Command from July, 1942 until December 1945. In the years that followed, he worked for *The Daily Camera* in Boulder, the *Times* in Amarillo, Texas, *The Daily Courier* in Alamosa, and was Regional Manager for International News Service from 1950-'58. He served as a journalism and public relations instructor at Colorado University, University of Denver and Fitzsimmons General Hospital Education Center.

"Hak" was active in a number of organizations — civic, service, fraternal and professional. He wrote widely for engineering and technical magazine and authored "How To Get Started," a PR guide for Engineering Associations.

He is survived by his widow, two sons and two daughters all of Denver. We extend to them our deepest sympathy. His friends and associates will miss him greatly — "Hak" was quite a guy!

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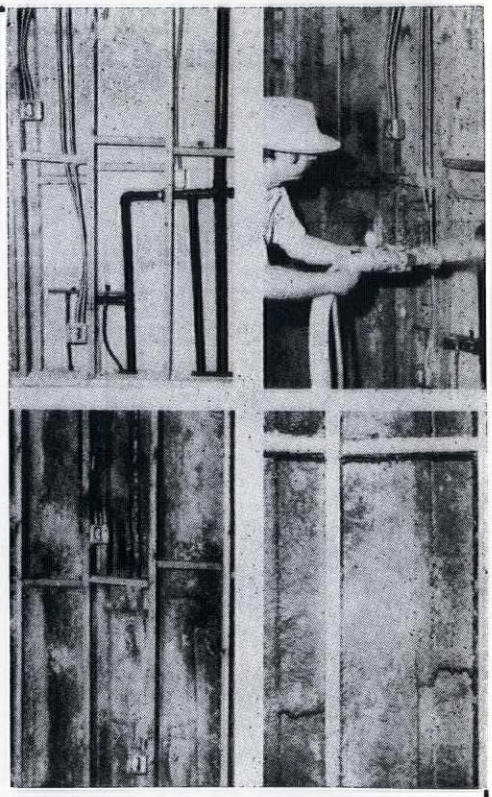

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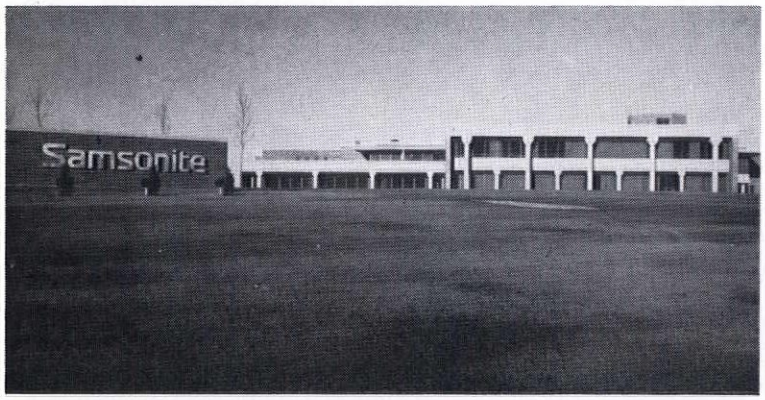

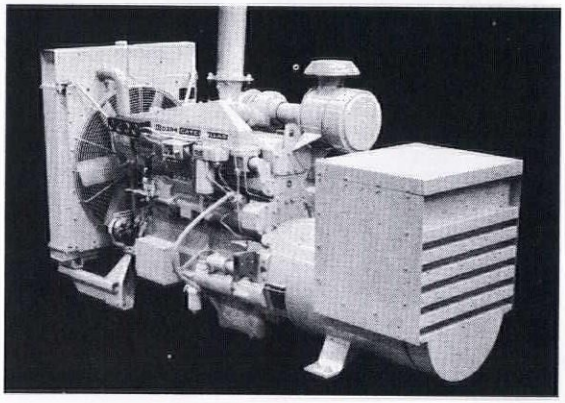

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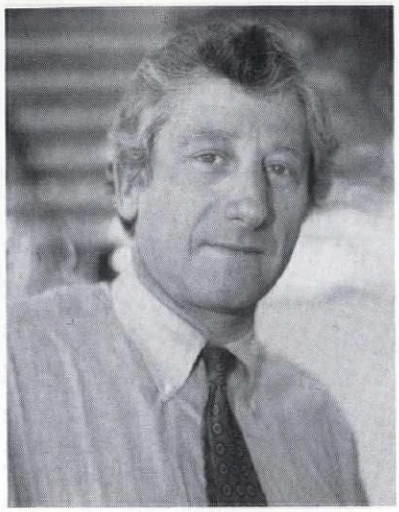


Symposia initiates with this feature the first of a series of portraits of Western Architects and their work. It is, in our small way, a tribute to these men who add so much to our visual environment.

Saul Zaik, F.A.I.A.

When one thinks of Oregon architecture one immediately envisions weathered wood structures resembling Willamette Valley farm buildings. The Oregon architect of the current generation most sympathetic and skilled with this vernacular is Saul Zaik of Portland. His residences, condominiums and apartments can be found throughout Oregon, and like his predecessors Pipes, Brookman, Yeon and Belluschi, a Zaik home is easily identifiable. The shapes of his structures are sometimes complex, but always the roof lines are simple, and the resulting building is an easily understood statement of its use and its site. After one has experienced a Zaik project he is extremely aware that the designer is one that loves Oregon's natural environment, and that he is an emotional and expressive individual. To best exemplify this feeling, the following is a statement made by Zaik upon receiving his AIA Fellowship:

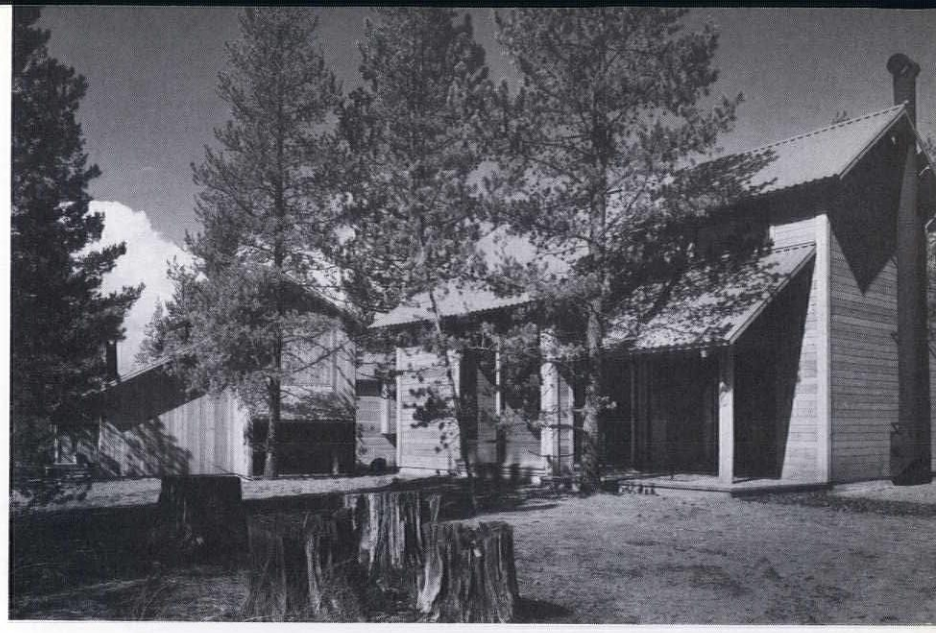
"I was born and raised in Portland and retain childhood memories of stacked cord wood, wet sawdust fuel piles, Willamette Heights' street cars and streets lined with maple and horse chestnut trees. I attended Couch and Irvington grade schools and Benson Tech high school, including a two-year stint in San Francisco in 1934. Two years in the Navy exposed me to San Diego, Chicago, and the South Pacific. I never lost my love for the northwest and was continually homesick. Mt. Hood and Timberline Lodge was one of the most impressive early sights to me. One of my greatest thrills was the opportunity to work on the design of the new lodge addition and the rest of the new complex. The University of Oregon Architecture School was a small, quiet place to think and meet wise people; learn to work and comment. It was also a place and time in my life to appreciate our state. Skiing, summer construction work and commercial fishing were some of my activities.

"After a few years of working for architects, I struck out on my own. At the same time I married Chris; then came Tracy and Peter, as well as a tree house, V.A. mortgage, and lots of bills! I love doing small, efficient houses in the woods, at the coast and in the mountains—with simple efficient details, exposed structure, straightforward expression of function. I enjoy working with good mechanics and craftsmen.

"Our firm is small. My partners, Jim Miller and Dan Butler,

U. S. NATIONAL BANK OF OREGON

A suburban branch bank adjacent to a large shopping center. Simple box shapes clad with cedar boards, and penetrated with a roof-top skylight over the lobby. Economically framed with wood glu-lam joists and studs.



RANCH CABINS/SUNRIVER

Forty condominium houses designed for the low end of the sales market with three plans and sizes. These cedar-clad and red metal roofed houses are the ultimate of discretion and exemplify that "less is more." Photography: Art Hupy/Seattle

put up with my rantings about design quality and agree. We spend more time than we should trying to be perfectionists —some of our work reflects this. We believe that architects are mainly obligated to design pleasing places. I am fascinated by the special uniqueness of different parts of our state and am constantly embattled trying to design buildings which reflect these special qualities and conditions. As a member of the State Board of Architect Examiners, I am reminded of our responsibilities and liabilities and am concerned about our profession trying to wear too many hats—our good work will speak for us."

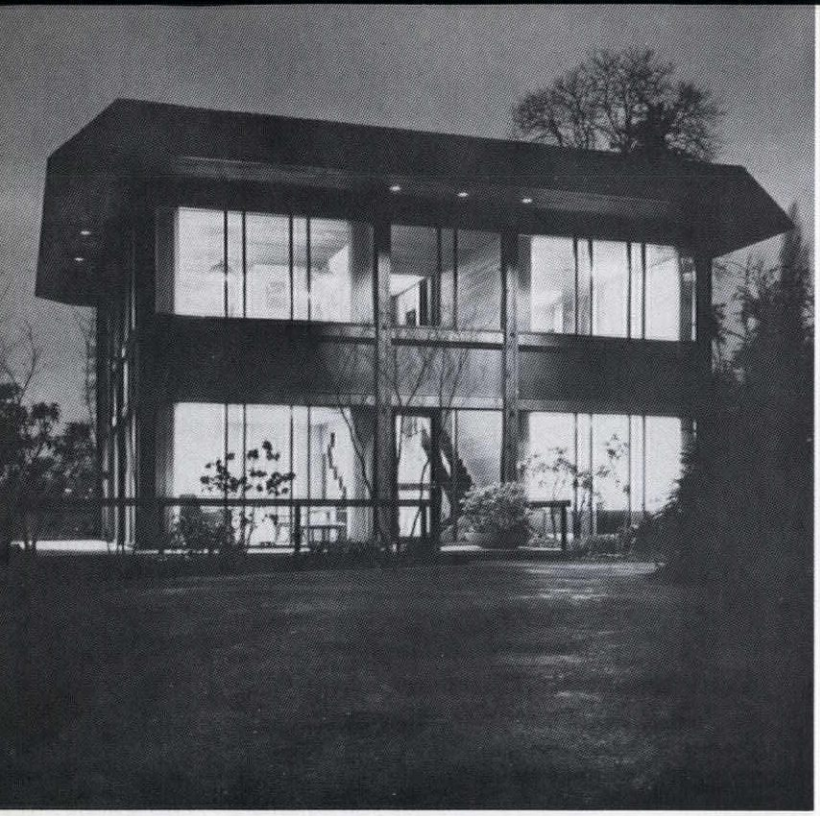
Zaik neglected to point out a period between working for others and striking out on his own, when a number of years were spent in an architectural commune in an old house on Columbia Street on the edge of downtown Portland. A group of young Turks who were architects, interiors and landscapers ganged together to work together and help each other, if and when one or the other had a project. Within this group was Zaik, Don Blair, Bill Fletcher, Mike Parker, George Schwarz, Frank Blachly, Alex Pierce and Dan Butler —each of whom was extraordinary, and each in his own way has gone on individually to professional success. No doubt this was a period in each of these young men's careers when they learned the hard way of what to do and not to do in his own individual practices.

Along the way Saul has had a lot of expert help winning innumerable design awards, locally and nationally. Don Blair was Zaik's first partner, and when the former moved on to San Francisco, Jim Miller joined him to stabilize a design-oriented firm. In recent years the lad whom Saul apprenticed out of Milwaukee High School and who stuck with him all these years, Dan Butler, became the third and final partner of Zaik/Miller/Butler.

Considering the preponderance of struggling small firms in the architectural profession, it should be of encouragement to them that their counterpart, Zaik/Miller/Butler has, year in and year out, demonstrated that bigness does not necessarily relate to design quality. Saul Zaik has in his architectural career designed a good number of what the late Dean Ellis Lawrence of Oregon's Architectural School often referred to as a "gem of a jewel box."

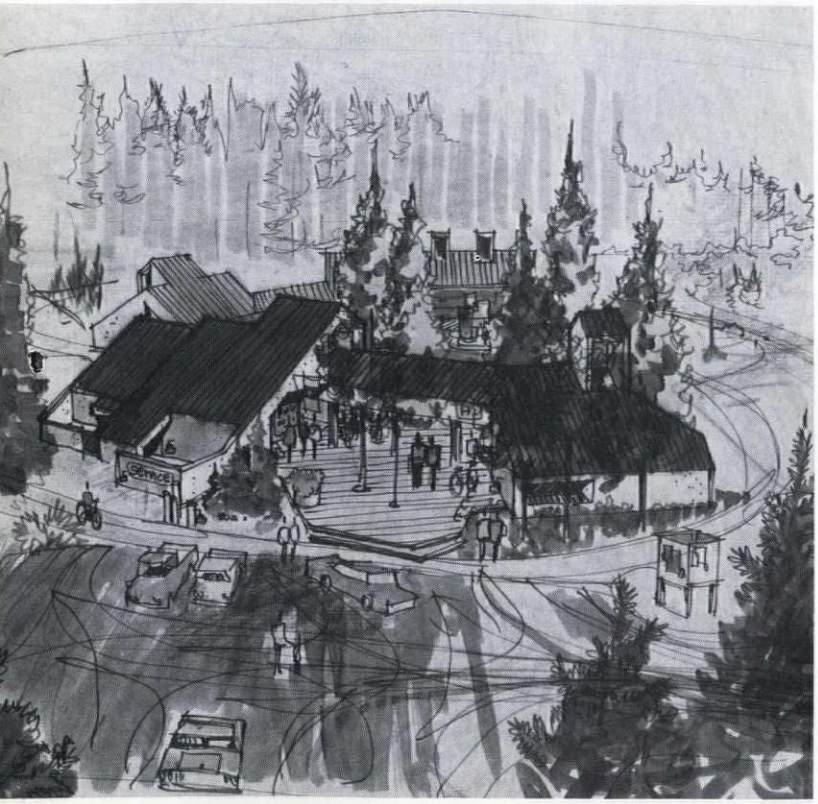
DWYER CLINIC/MILWAUKIE, OREGON

A privately-constructed group of one-storied medical buildings leased to physicians and dentists. Easily identified as Zaik-designed . . . simple cedar-clad wood shapes with intriguing roof lines.



The Architects' own office building—looking to the Willamette River with tugs and barges and across Portland to snow-clad Mount Hood. All employees are dedicated sailboaters and skiers.

A Saul Zaik sketch of the Country Mall in Sunriver . . . a cluster of small shops, stores and upstairs offices to house the varied services required by the residents of this year-round recreational resort in central Oregon. Concrete block walls, glu-lam beams and decking . . . roofs clad with maroon-colored metal roofing. Now under construction.



ZAIK/MILLER/BUTLER

ARCHITECTS/PLANNERS/AMERICAN INSTITUTE OF ARCHITECTS

THE PARTNERS

SAUL ZAIK, FAIA

Graduated from U. of O., Bachelor of Architecture 1952. Experience with a variety of Architects. Partner of Blair and Zaik, AIA 1959 to 1967—designer of numerous award winning buildings. Partner of Zaik/Miller 1966 to present—designer of major projects including $3 million Timberline Complex, Gladstone High School, several U.S. National branch banks, and numerous large apartment projects, including condominiums at Salishan, Inn of the Seventh Mountain and several major projects at Sunriver, Oregon. Mr. Zaik was honored by the profession in 1973 by being elected to Fellowship in the AIA for his contributions in establishing a Northwest regional design character and for contributions to the profession by establishment of high design standards. Mr. Zaik is currently a member of the Oregon State Board of Architectural Examiners.

JAMES A. MILLER, AIA

Graduated from U. of O., Bachelor of Architecture 1954. Six years with Stanton, Boles, Maguire and Church, and three years as project manager at Skidmore, Owings & Merrill. Project Manager for many large institutional and commercial projects. Managing partner of Campbell, Miller and Michael, AIA for over two years. Partner of Zaik/Miller since 1966 with responsibilities for production and project management and office administration. Major projects include O.S.U. Computer Center and Dairy Research Center, Timberline Complex project management, U. of O. Bio-Social Research Center, Dwyer Medical Center Office Complex, Public Utilities Commission office planning, Jesuit High School Master Plan and Science Complex, St. Thomas More School Master Plan and remodeling, State of Oregon East Salem Field Office Complex. Past member of two school boards and Board of Directors, City Club of Portland.

DANIEL BUTLER, AIA

Nine years professional experience with Blair and Zaik and Zaik/Miller as project designer and Architect. Responsible for major projects including Transamerica Development Corp. Apts., Renton, Washington, Shadowood Apts., Lynnwood, Wash., Lakeridge Apts., Bellevue, Wash., Brightfield Apts., Progress, Oregon, Meadow House condominiums, Ranch Cabins and Shopping Mall Center, Phases I and II, Sunriver, Oregon, Woodlawn Pilot House Project for Portland Development Commission. Partner of Zaik/Miller/Butler since 1969.

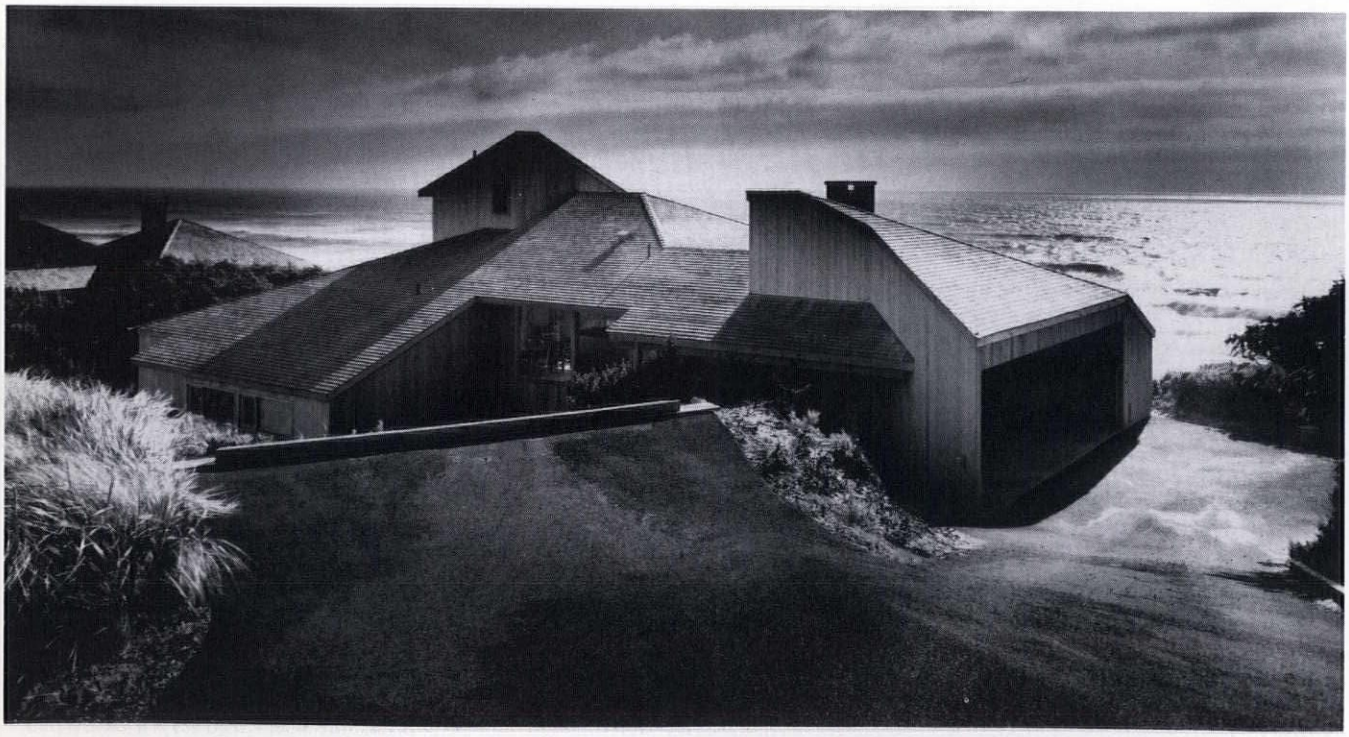
... about the cover

Edmund Y. ("Eddie") Lee is the talented Portland photographer responsible for our cover and for the "closer look" of the Zaik/Miller/Butler project shown at the left. It is, of course, the Longhouse at the Salishan Resort, Gleneden Beach in Oregon.

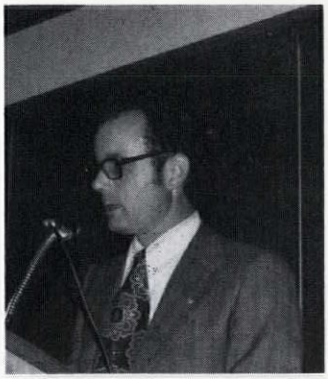
This is a seven condominium, two-leveled building—the apartments within the cedar-shingle-clad structure face the ocean beach, a low-west sun and the southwesterly storm winds. Sands from the beach were scooped and mounded for protection and privacy. A typical and happy blending of man and nature . . . a friendship which this firm has sponsored in many projects.

Broadway and Flanders Branch
U. S. National Bank of Oregon
Located on edge of an industrial district in downtown Portland. Dark bronze anodized aluminum bonnet on deep brown brick walls.

Residence at Salishan
Gleneden Beach, Oregon
A vacation home for a Japanese family. The cedar shingle roof wraps and envelops a plan that is designed for a sweeping ocean view and for an Oriental life style. (Photograph: Art Hupy-Seattle)



Region 12 Conference Vancouver, Washington September 27-29, 1973



Chairman Kent Loofburrow

***from:* Walter F. Bishop, CSI Washington**
Paul Edlund, AIA/CSI Oregon

***Photography:* Robert C. Drury, Northwest Lath and Plaster Bureau, Inc., Seattle, Washington**

Warm sunshine and balmy temperatures welcomed over one hundred CSI members, wives and guests at the Inn at the Quay in Vancouver on September 27th. And the conferees got right down to business with Thursday afternoon meetings for Chapter Presidents, Newsletter Editor's Workshop, a Technical Committee Workshop and Screening Committee meeting.

Hosted by the Portland Chapter (Vancouver is just across the way from the City of the Roses) the Thursday evening cocktail gathering was sponsored by the U. S. National Bank of Portland. Sited in a room at the Inn overlooking the vast Columbia River, it was a delightful atmosphere to greet old friends, meet new ones and watch the sun set on the River. Following the cocktail gala, conferees scattered to dine "on the town."

Conference Chairman, Ken Lufburrow, opened the Friday morning session with introductions and comments on the program to follow. In charge was Ken Searle of the Portland Chapter.

Chapters hosting the Institute General Convention (as if they didn't have enough to do) are required to judge the Institute Specification Competition during the year preceeding their Convention. Since Portland plays host in '74, they were assigned the arduous task of judging this year's Competition — an enlightening experience which Portland shared with their CSI colleagues.

Program Chairman Searle introduced Lowell Anders, Lee Kilbourn, Jim Luey and Jury Chairman Gordon Todd, who related their observations during the judging. It soon became apparent to the audience that specification writers hoping to win competition awards had better not deviate very far from the CSI Manual of Practice. Each speaker related incident after incident where competition entries were "downgraded" for their failure to comply with the Manual standards.

Following the panel's presentation each member of the audience was asked to "judge" three Gypsum Drywall specifications which had been previously "graded" by the Institute Jury. Those scoring the closest to the jury's score were Al Thurman of Seattle, Paul Edlund of Eugene, Marg Largent of Portland, Bill Keefer of Vancouver and Bob Ross of Seattle. (Thurman, Edlund and Ross all received awards in this year's Institute Competition which suggests that there was more than luck involved . . . .)

Dick Ehmann (Portland) shared some of the advance planning for the 1974 CSI "Grand National" which is slated for June 24-26. Dick, along with Ron Mohr, head the Host Chapter's Convention committee. Past conventions have included programs for both wives and teens — in 1974, a pre-teens program will be added. The Host Chapter provides most of the planning for such events and chaperons for the younger set. Dick's description of the upcoming programs sounded most inviting . . . there should be real family involvement in the '74 convention.

Lee Dahlen, Institute Vice President, provided the introduction for David T. Borchardt who presented the Friday afternoon program. Mr. B. comes from Kansas City where he is with the Bendix Corporation, and has been engaged by the Institute to provide Leadership Seminars at Regional Conferences in '73-'74. This is in keeping with the CSI emphasis on education for the membership, and the Institute felt one of the best means was to provide leadership training on seminar presentation. Mr. Borchardt's well-organized presentation was in three segments . . . 1) Organizing the Seminar; 2) Basic Fundamentals of Public Speaking, and 3) Use of Visual Aids to Present the Program Better.

While CSI husbands were "getting the smarts," the ladies boarded a double-decker bus for a tour of the Pendleton Woolen Mills (they could also buy woolen fabrics) and had lunch at a quaint restaurant which, of course, had a gift shop nearby.

The Friday evening Awards Banquet was a gala affair with the ladies dressed in their finery, and the Institute Fellows sporting their Gold Medals. (Larry Fisher's was a little shinier than Dick Ehmann's.)

Region 12 Awards Committee Chairman Gordon Todd presented the Chapter Growth Award to Jerry Schroeder of the Spokane Chapter, the Best Chapter Newsletter Award to Bob Ross and Al Thulman of the Puget Sound Chapter and the Chapter Technical Excellence Award to Bob McDonald of the Portland Chapter.

Region Director Jim Balzhiser presented the Region 12 Certificate of Appreciation (the highest honor the Region can present) to Portland's Gordon Todd, who served so ably as Region Awards Committee Chairman and as Chairman of the Institute Specification Competition Jury. Director Balzhiser also presented Region

Director Citations to Bob Burns of Seattle, for his efforts in improving communications between Region 12 Chapters, and to Walt Bishop, also of the Puget Sound Chapter, for his dedicated and unselfish service during the past three years while serving as Director of CSI Region 12.

Following the presentation of awards the audience was entertained by AGC's Richard Ackerman. Although the evening's schedule was a little long, it was a pleasant evening and the audience was delightfully attentive.

Saturday morning it was "strictly business" with Region 12 Director Jim Balzhiser presiding. Chapter Presidents made their reports as follows:

Morrie Smith, Yakima Valley: Emphasis on finance and increased membership. Increasing costs of food (and wine) have raised meal assessments, and the membership increase in necessary to spread the chapter work load and build a larger financial base. They lead the Region in membership renewals with 86.1%.

Don Smith, Willamette Valley: Planning has begun for the 1974 Region 12 Conference with Bob Fritsch as Conference Chairman and site and date already selected.

Jerry Schroeder, Spokane: Jerry reported how their chapter propositioned, coerced, harassed and used other gentle tactics to obtain new members. Positive results were obtained by the organized and deliberate effort of many dedicated members.

Veep Jim Adkins, Puget Sound: Had Al Thurman speak on CONCEPT, a new Chapter program for information, communication and education. They hope it will receive Region 12 backing. It is on the agenda for the February Chapter President's meeting.

Vern Bryce, Portland: Improved programs and dinner type meetings have been very successful.

Leo McGlothlin, Cook Inlet: One of the major problems of this newest chapter in Region 12 is financing officer attendance at Institute and Regional activities . . . (it's a "fur piece") and he also spoke on the 1975 Regional when Alaska plays host. Whether the conference will be held in Anchorage or further south is yet to be decided . . . another item up for discussion in February.

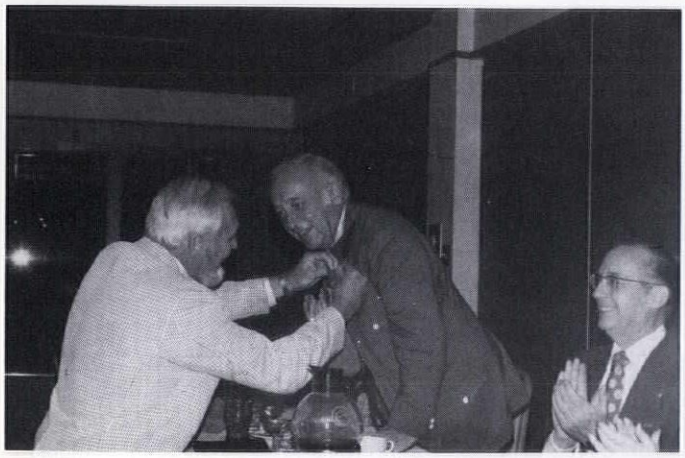
Harlan Dean, Section Director, reported that CSI professional members will soon vote on the Institute By-Laws change which, if passed, would allow an Industry member to hold the office of Chapter president. This will be the final determination on this proposed change. He also stressed the importance of current membership drive and of CSI membership growth.

Institute Vice President, Lee Dahlen, presented information on the Institute Technical Documents Committee, outlining the number of studies in progress and the emphasis on monographs over technical studies. He stressed that tight financial management on the Institute level is the order of the day and necessary under current economic conditions. Mr. Dahlen also reviewed the upcoming 1974 Convention . . . the theme "Construction Sciences and Nature's Mighty Law," in keeping with the beautiful Northwest site. It will involve the changing role of the specifier along with changing construction materials. The program will emphasize how CSI hopes to become the clearing house of Industry research.

CSI Executive Director, Joe Gascoigne, presented the facts . . . and figures . . . on Institute finances and membership growth. He noted that inflation has put a real crunch on the annual budget (so what's new?), and that membership growth is vital to meet the needs of a growing membership. CSI with a present enrollment of 11,000 has a potential of over a million members and can be pre-eminent in answering the needs of the Construction Industry of the future. First, however, he stressed, CSI must survive financially in order to contribute to the future.

At noon on Saturday, another Region 12 Conference was history. Comments from those who attended were unanimous in the opinion that the 1973 "gathering of the clans" was indeed interesting, informative and worth while.

(Our sincere appreciation to Board Members Bishop and Edlund, and to Bob Drury for this excellent and comprehensive summary of this important Industry event. Thank you, gentlemen!)



Jess Wilkens of the Puget Sound Chapter presents an Honorary Region 12 membership to Executive Joe Gascoigne and Director Balzhiser applauds. Walt Bishop is all smiles receiving his Citation.

Architectural Awards/1973

W.O.O.D.

A most successful Architectural Awards Program by Wood, Inc. concluded on November 14th when the Awards for Excellence were presented at a banquet at Stouffer's Denver Inn. This is an annual affair for members of Wood, Inc., the organization created to further the use of wood, and the 1973 program was particularly outstanding. Fifty-three entries were received this year and the over-all quality made judging difficult. The 1973 Jury was chaired by Robert Tweed of Denver Reserve Supply and included Marjorie Barrett of the Rocky Mountain News; Rosalie Merzbach, Daily Journal, and Fletcher B. Trunk, Publisher of Symposia.

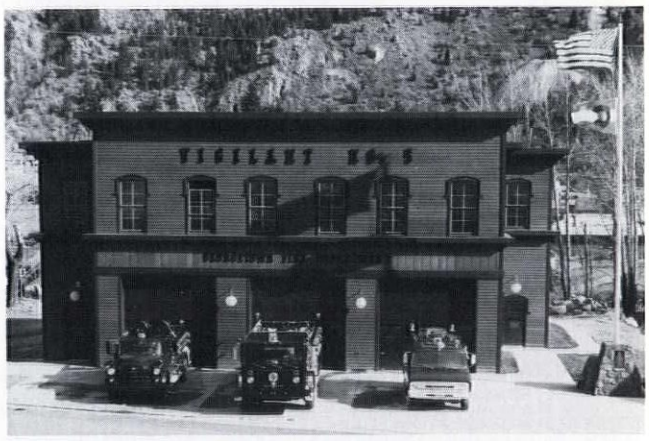
Awards of Excellence were made in three categories—Single Residence—Multiple Residence and Commercial/Community.

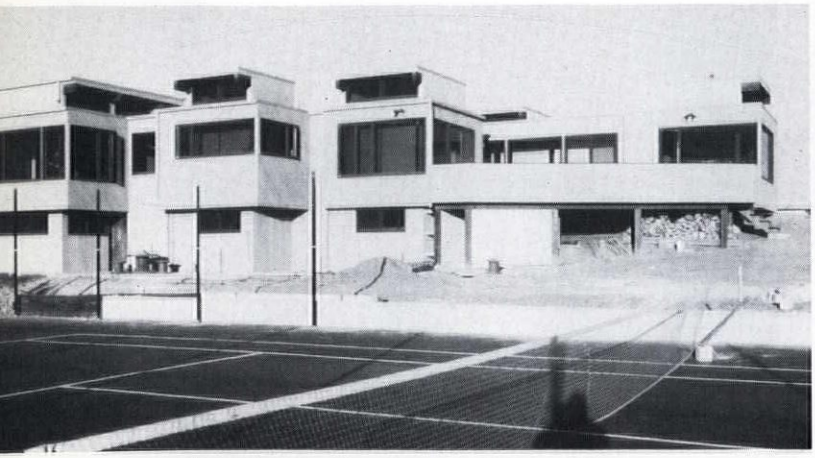
Vigilant No. 5 Fire Station—Georgetown, Colorado
Architect: John M. Eatwell
Knoll Engineering Associates/Mechanical
Garland D. Cox and Associates/Electrical
General Contractor: Construction Service, Inc.

Architect's Statement: Georgetown has a Historical Preservation Commission whose duty is to appraise new construction in the community according to a variety of criteria including the effect on the existing architectural and historical character and use of the surrounding area.

This Fire Station was designed about an architectural theme typical of the town's early history, to encourage both public and private participation in the preservation of community appearance in accordance with the Historical Preservation Commission's objectives.

James C. Abbott, Jr. was Police Judge and W. Douglas Marshall, Fire Chief, at the time the building was built. Current Police Judge is Brent Krueger and the present Fire Chief is Harold Haskins.





The Whistler Residence—Cherry Hills
Architect: Gary Wilson/Design Associates

Architect's Statement: The Whistler house is the conclusion of an orderly process of design decisions—a composition of structure and light. Repeating bays of wood posts and beams are the basic structural units . . . beams raised and lowered to create high ceilings with clerestory windows and low cozy areas.

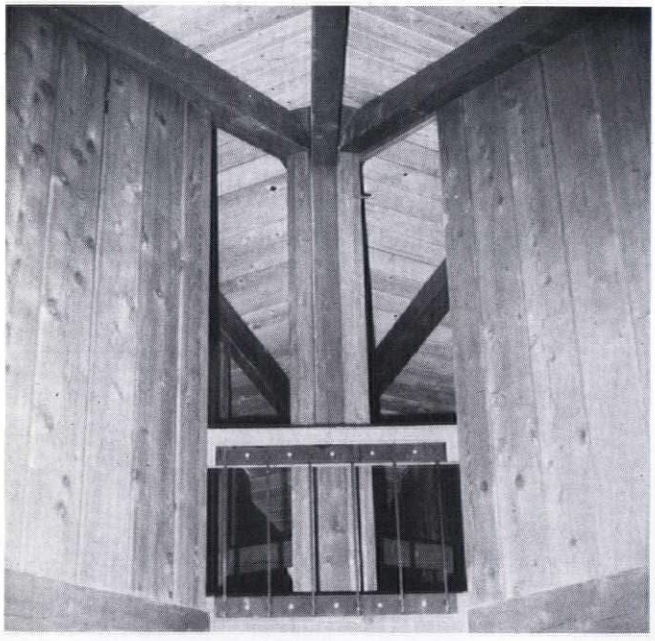
The rectangular lot is on a diagonally sloped site and on the high sides (street and close neighbor sides) the house is plain and understated . . . only a lone column at the entrance and a glimpse of high windows give a clue to the architectural events beyond. From this straightforward beginning the rectangular bays dance across the slope creating courts and decks. The downhill sides are liberally glassed. The overall effect is one of careful and precise planning which explode into joyful and spontaneous expression within the framework of structural and light systems.

Residence for Colonel (Ret.) and Mrs. Robert Sieburth
Architect: G. Cabell Childress, AIA
Anderson & Hastings, Structural Engineers
McFall/Konkel, Mechanical Engineers
Frank Sieburth—Builder

Architect's Statement: Tucked into the rocky edge of a mesa in Douglas County, the small 1200 square foot house opens to near views of scrub, rock and pine . . . with distant views of the Castle Rock valley and the mountains beyond. The basic exterior responds to the site, sun, wind and views.

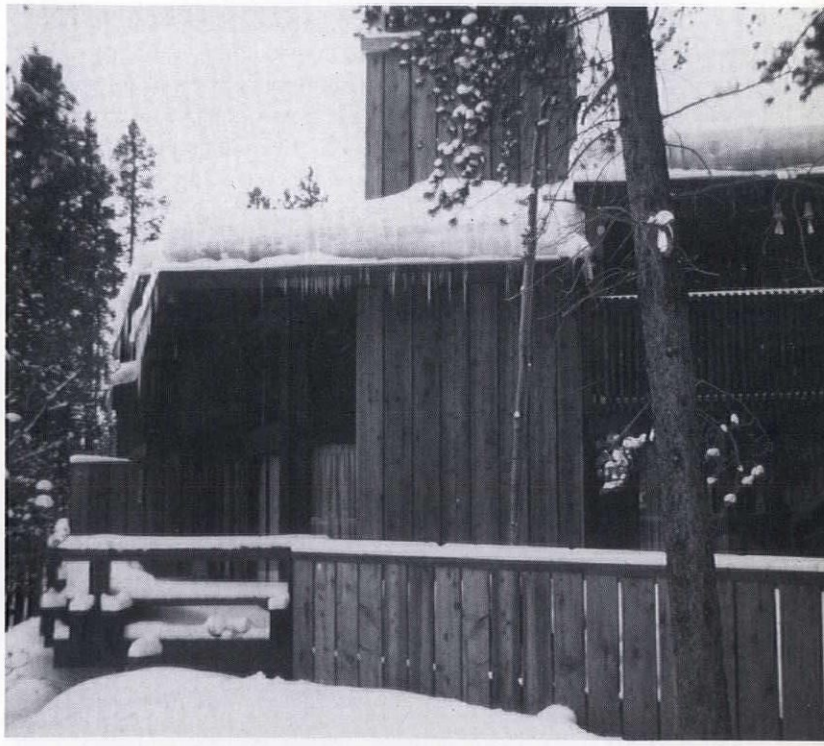
The interior is fashioned much after a sail boat cabin with minimal but highly ordered spaces. It is finished with vertical grain wood. Doors, windows, base board covers, trim, cabinets, doors are all refined cabinet work.

The major building decision was to discard a major portion of the accumulated items of a lifetime in return for a small but elegantly finished interior relating intensely to the site.



Architect's Statement: The primary design objective centered around building a unit which would experience as much of the feel of the mountains as possible. Because the project needed multiple family densities, units were clustered in groups of four and access held to a minimum. The singular approach leaves a maximum amount of the unit exposed to the natural setting . . . units radiating in different directions—each relates to separate private portions of forest over a 240 degree span. During construction, woods were cleared only on the single approach and in the building area—the original natural setting is left undisturbed. The living spaces relate closely to the untouched forest with trees up to six inches from the balcony edges.

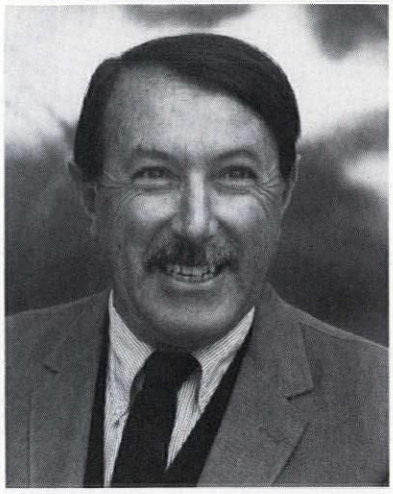
Buffalo Mountain Townhouses—Dillon, Colorado
Architect: Holsman Architects



A substantial, natural feel was achieved through heavy timber construction—spaces are defined, whenever possible, by volume change and form, rather than walls. Combining the heavier construction with all glass walls on the forest exposure provides secure enclosure and openness simultaneously.

a study in lights and shadows

"The Man Who Came To Denver"



They called themselves "The Denver Boys' Camera Club" in a spirit of easy camaraderie due in good part to "the man who came to Denver—distinguished architectural photographer Julius Shulman. In the waning days of October, Mr. Shulman spent three days in Denver, one on the campus at the University of Colorado at Boulder. For two of those Denver days, Shulman and Camera Club, heavily laden with photographic gear, moved from project to project in a learning experience which they will long remember. Film shot during this time was processed over night and the seminar concluded with a critique on Sunday morning. Mr. Shulman made a more formal presentation at Botanic Gardens on Friday evening. Sparesly attended in Denver, students at the College of Environmental Design at the University were far more responsive. On Monday morning, about sixty young people viewed slides and "rapped" with Mr. Shulman. A smaller group of fifteen or so spent the afternoon photographing on the Boulder campus and in the evening there were over a hundred at the formal presentation.

We believe those who were on hand would concur that Julius is much more than a photographer. True, he has the perceptive eye to judge exactly where the camera should be —how light and shadow create a mood—a sense of the quality of the architecture—and how to make a photographic statement. His commentary, however, throughout all the program projects a thoughtful but very vital personality. He is revealed as critic, philosopher and keen observer. We were accorded a rare privilege—warmed by this man's soaring and sensitive spirit.

It seems germane to share a few of his thoughts with our readers . . . these are not verbatim quotes . . . we have only tried to capture their import.

Nature does things better than man . . . it has consistency and order. Study the environment—its form and delicacy—envelop yourself in it. The architecture of man has lost so much, we must wonder if architects really like people. The architect needs to do something for his own image.

You cannot have freedom if you have fear. Strive for the awareness—the inquisitiveness of a fifteen-month-old child. You don't need to go around with your camera taped to your forehead. Walk around—observe—absorb. The thinking process never stops for the photographer.

Lighting is a magic thing—an art. Sunday morning is an ideal time for photography. It is quiet. There is a clear and sparkling quality on such a morning. Watch for the shadows to delineate the structural elements of your building. The time of day is all important. Don't be in a hurry—learn to wait for the light . . . and for the shadows. Crop and trim away the excess fat on a picture.

Weather should not stop photography. Rain can create marvelous reflections . . . you can find magic on a snowy morning.

Architects should not try to be professional photographers . . . learn to work with local professionals . . . much can be accomplished within this association.

What if you can only take one picture?

There is much, much more which we might include in this very brief summary. We have but skimmed the surface. How much we gained in stature and understanding through this experience—we are the better for it.

Our gratitude to Julius Shulman for sharing so much with so few for so brief a time. It was quite a man who came to Denver.

AILA

AMERICAN INSTITUTE OF LANDSCAPE ARCHITECTS

The last issue of the Bulletin of the American Insititute of Landscape Architects prominently displayed their new "logo" shown above. It has now been approved by the International Board of Directors for use in official publications, and for the stationery and business cards of regular members.

The simple and easily remembered logo is the design of Ray Morales, Jr. whose father is an active member of the Los Angeles Chapter. Ray is a graduate of Brigham Young University and holds a teaching position in the school. The AILA Board expressed their sincere appreciation to the artist and his Dad for their interest and efforts.

It is a very handsome symbol for this organization whose main thrust is improvement in the quality of our environment. A good banner, fellas—long may she wave!

AIA 1973
NORTHWEST
REGIONAL
CONFERENCE

aia 360

FUTURE SHOCK/360°

by: H. Robert Wilmsen, F.A.I.A.

Photography: Robert Fehlberg, F.A.I.A.

The Victoria Regional A.I.A. Conference was the best attended and probably the most aptly managed of all prior conferences in the northwest. Don and Lois Burr of Tacoma should be commended for their efforts as co-chairmen of the conference.

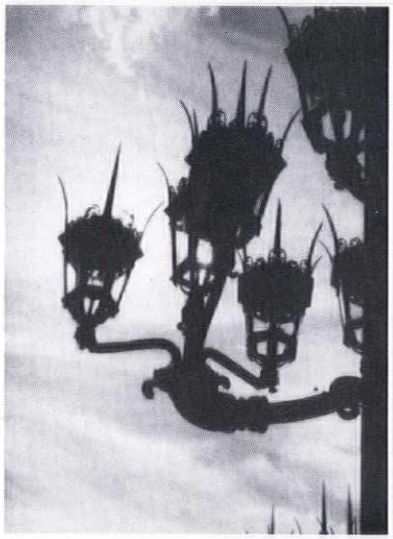
At the Fellows' Breakfast, Betty Thompson of the *Architectural Record,* stated that the Northwest Region always produces a high caliber program staged in an atmosphere which generates the renewal of old friendships. The old Empress Hotel and the quaintness of Victoria certainly set the stage for such a reunion.

Therefore, it is with mixed emotions when it is all over and you're back home totaling up the bills and the mileage that you ask yourself was it worth it all—what did I learn or what didn't I know before the three days at Victoria.

Following Dr. Ervin Zube's lecture a film was shown, and if any one program item was pertinent to the time and moment it was this visual condensation of the book, "Future Shock." Here was a harmonious social gathering of architects and their wives sipping tea in old Victoria, while over on the mainland was its profession attempting to adapt its philosophy and methodology to a world of immediate shock. A good number of northwest students were brought to Victoria, and when it was all over they, too, were in a state of shock because of the group's evasion of its professional future. Perhaps there is not a future for architects judging by the group's indifference and placidity.

No doubt I've attended too many A.I.A. conventions, and in my old age academia's words no longer penetrate my weathered hide. In past years I've returned from conferences all reved-up with new ideas and great aspirations as a consequence of personal interchanges experienced at such gatherings. There is today a reluctance to become involved, and in fact, when Chet Huntley had completed his dissertation of current events he asked for questions, and not one architect challenged his superficial statements on land planning. The silence was overwhelming.

If the students were upset by the complacency of the profession at Victoria, I do believe the practitioners were equally disturbed by the educational stage setting of two of the northwest's youngest and brightest deans of schools of architecture. One can conclude, as in the past, that the neophyte architect will survive in a profession not comprehended by its own teachers.



Victoria Vignettes

- Architectural Secretaries must be in short supply in Seattle because both Ex-National Prez, Bob Durham and Dave Hoedemaker, Seattle Chapter Prez, made big pitches for encouraging the formation of Architectural Secretaries Societies in other Chapter areas.

- If one wanted to find out where the best food was served in Victoria, you simply followed Norm Zimmer, Brooks Gunsul and Bob Frasca (Wolff-Zimmer-Gunsul and Frasca of Portland) around town . . . which this Old Buck did every evening.

- The evening of the Host Chapter Party, a cute little Bride

from Portland—Lucy Vosmek—stripped herself not only of her glasses, but her contacts, (all to be the more glamorous) and then proceeded to the Hors D'Oeuvre table and casually (and mistakenly) plopped a DAISY in her mouth.

• A lot of Old Timers should have kept an eye on Phil Allen, the Northwest AIA Student Director from the University of Oregon . . . he could have given them a few lessons on "How to Win Friends and Influence People." As one of his Professors pointed out to him—"You're so busy running for National President, you'd better, considering 'incompletes,' run for the Student A.I.D. National Presidency."

• The Godfather—Benny DiBenedetto and his gunners—Cy Stanich and Joe Mastranodrea kept the large Oregon Delegation in line—it's the opinion of some that Benny is running for something, but it isn't quite clear yet whether it is City Commissioner or Regional Director. (We probably missed the boat here—Benny's Godfather and Crew should have been in charge of "running" those copies of **Symposia** into Canada.)

• Vince Werner of Montana stated that the reason Chet Huntley has such expertise on Architecture is because he's on No. 4 at his Big Sky Project.

• Portland's Dick Norman at the Big Banquet presented a mouth and eye-watering slide show complete with music of what one will encounter in the City of Portland in 1974. Most Portlanders contend that Portland is not a City but just a Big Town . . . therefore the Conference Theme should be changed to "Encounter The Big Town." The Portland Chapter is also changing the Conference Dates so as to include Columbus Day (October 14th?) ((This must be the Holiday Weekend Bill again since historically it is October 12—as if anybody can figure out—or remember.)) in hopes that participants will also encounter another Columbus Day Storm—as they did at the Southwest Oregon Chapters Oceanlake Conference ((and others)). ((Those guys in Oregon ARE GONNA GETCHA!))

Journalist John Pastier delivered a pertinent visual presentation of our past, but had little to say about its future in this world of shock. Bill Caudill supposedly was to have talked about the architect's future, but had to throw away his speech because of a Norwegian with verbal diarrhea.

Next year in Portland let's hope that the 1974 Northwest Regional Conference will be more than a family reunion, and with its theme "Encounter the City" there could be a real confrontation considering all the current problems of American cities.

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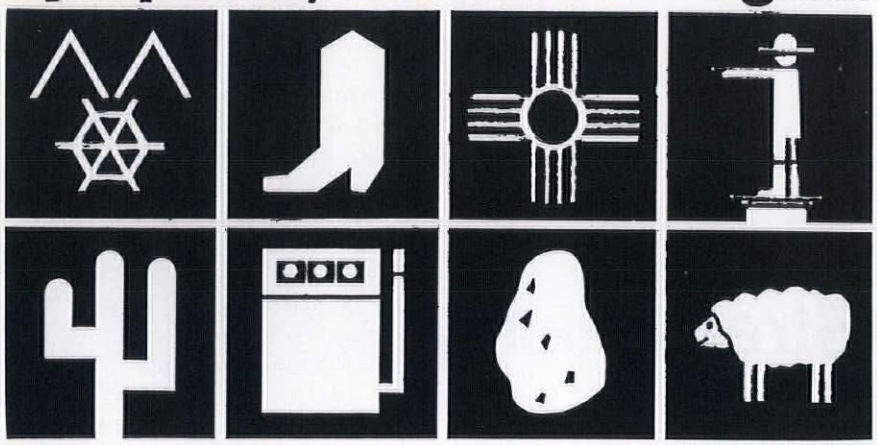


arizona

Products Fair Scheduled

The Second Annual Joint CSI/PC Products Fair is on the agenda for January 11 at Mountain Shadows in Phoenix. This is one of the events in the Valley of the Sun greeted by the construction community with great enthusiasm. The displays . . . table tops . . . etc. are always interesting and informative; there are prizes and the buffet and cocktails add to the festive note. The evening program which begins at 6:00 p.m. will be preceded by a Golf Tournament, tee-off time 12:30 to 1:00 p.m.

New Dean for A.S.U.

We all know, of course, that Jim Elmore, FAIA, has resigned as Dean of the College of Architecture at Arizona State University, Tempe. Word has reached us that the University will be accepting applications for this position during December with screening and personal interviews to follow after the first of the year. Professional resumes should be addressed to the College of Architecture, Arizona State University, Tempe 85281.

Crafts Show at AIA Office

An announcement of a display of the work of Arizona Designer Craftsmen at the AIA office in Phoenix in the November issue of "Archetype" seems particularly apropos at this "stockin' stuffin' " time of year.

The ADC is a group of professionals who produce distinctive tapestries, tiles, pottery, sculpture, macrame and many other crafts. Comments Mary S. (that's for Secretary) in Archetype, "Our Office Interior Committee, comprised of Doug Whitneybell, Leo Miller and Julian Clark has chosen some beautiful objects to go on display. We invite every member to come in and view this showing. Names of the artists and prices of the individual pieces will be available on request." Mary urged Chapter members to become acquainted with the work of the skilled local craftsmen . . . to patronize them when selecting art objects for their buildings.

P. C. Looks Ahead

Activities planned for the Arizona Chapter of Producers' Council during the 1973-'74 season involve eight Product Informational luncheons; Satellite meetings in Las Vegas, Nevada, El Paso, Texas and Albuquerque, New Mexico, as well as closer to home base in Glendale, Mesa, Tempe and Tucson. About eighty box lunch programs are slated for Phoenix and the PC boys are just getting this program off the ground in Tucson.

Arizona's PC never overlooks the "fun side," and several socials are planned. There will be a Cocktail/Hors d'oeuvre party in December, the Second Annual CSI/PC Products Fair on January 11, and never forget the great Luau in May which is always "one to remember"!

At the risk of understatement, we might say Arizona's Producers' Council is projecting a busy year! Whew!

colorado

Changes for ASPE

Meeting in Denver in late October, the Board of the American Society of Professional Estimators approved organizational changes which would include a revised Membership-at-large category to admit 300 new members. Estimator categories were expanded and defined in anticipation of future licensing and new classifications include senior, associate, intermediate, specialty, student, affiliate and honorary members.

Presiding at the meetings was Michael G. Segina of Pasadena who is national ASPE president. Seminars and papers presented covered client relationship, estimating standardization, education and cooperation between estimators. Mr. Segina also appointed a new membership coordinator . . . Richard M. Green of Aurora, Colorado.

Home Builders/A New Group

A state-wide home builders association — the Colorado Association for Housing and Building, is now a reality according to Charter prexy, O. F. (Bud) Shepard of Colorado Springs. This, of course, does not in any way lessen the importance of local groups, i.e., the Home Builders Association of Metro Denver and other like organizations. This move will coordinate activities of all associations and will represent more than 1400 builders, suppliers and financial institutions representing Colorado's home building industry. In addition to Mr. Shepard, other CAHB officers are Morris Gillian of Denver, vice-president; Mike Hausman, Pueblo, treasurer; and Ralph Weinland, Loveland, secretary.

idaho

New Visiting Professor

Paul Blanton, AIA, head of the Department of Art and Architecture at the University of Idaho, has announced the appointment of John W. McGough, AIA, as visiting professor of architecture for the 1973-'74 academic year. McGough is teaching senior design and professional practice courses three days a

16th Street Mall

The symbol for the 16th Street Mall being proposed for downtown Denver has emerged in final form. You may be able to identify the three key elements . . . the Man: symbolic of the pedestrian oriented concept; the Tree: showing the natural environment which will create an exciting atmosphere for shoppers and people in the business community and the Parallel, Diagonal and Horizontal lines which converge and focus on a central area . . . depicting the centrality of 16th Street in relation to Downtown and the Region. Unit 1, Inc., is the special consultant on the 16th Street Mall design team in charge of graphics. The firm of C. F. Murphy Associates is making great progress on preliminary plans for this project.

week. Idaho's architectural program was accredited in 1971, and is developing courses designed to involve practicing professionals within the state and region . . . certainly the establishment of the visiting professor's chair will provide this important liaison. The Department is undergoing continual self-analysis and upgrading of teaching methods in a curriculum concerned with local, regional and national professional needs.

John McGough is himself a graduate of the University of Idaho and a partner in the Spokane architectural and engineering firm of Walker/ McGough / Foltz / Lyerla. He has been very active in AIA affairs on the local and national level and his firm has received numerous design awards gaining national recognition for programming and design in the field of criminal justice architecture. They are currently involved in the Washington State Pavilion, a performing arts and exhibit facility, which is to be completed with the opening of EXPO in May, 1974.

montana

Special at M.S.U.

Up Bozeman way where Montana State University makes its home, the School of Architecture has scheduled a number of "very specials" during the academic year. During January there will be an exhibit (Room 401-Reid Hall) of the Architecture of Abel Faidy. Some time during the month (date unconfirmed) Diana Faidy, his widow, will be in Bozeman. The Faidy exhibit of drawings includes some rather extraordinary geometric acrobatics as related to architecture. Some time in February, Jim Gough tells us in the latest JPB, T. Y. Lin, Structural Engineer of Berkeley, will lecture in Room 339, Johnson Hall, and Paul Blanton, Head of the School of Architecture at Idaho, will give two talks, the first on Antonio Gaudi and the second on the work of Frei Otto at the Lightweight Structures Institute at Stuttgart. During March, work of the School of Architecture faculty will be exhibited. On 4 April, George Stephen, architect associated with the Boston Redevelopment Authority, will be at the School of Architecture. Mr. Stephen has been involved in some rather innovative restoration. The lecture series concludes on April 24 with Marion Ross, head of the Art Department at Oregon, a well known architectural historian. He will speak on Architecture in Oregon in the 19th Century.

nevada

News from Nevada

Reported by Bob Simpson, our Man in Reno who incidentally is now with the firm of Rodger W. Simpson (no kin).

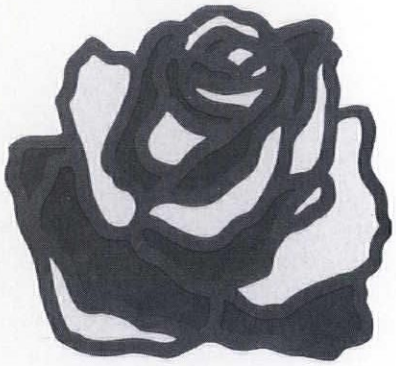
On October 12, three architects from Reno joined the Las Vegas AIA Chapter for a dinner meeting. Jim Prescott from National AIA was there and made a few challenging remarks to the architects and wives assembled. He talked about getting together and getting things done. He also threw out a challenge to the wives to pitch in and do their thing. One Mrs. Sue Barnes picked up the gauntlet, and there followed an informal session over cocktails during which several wives were prodded into making commitments to work for the good of the cause.

Bright (?) and *early* (very) the following morning, Arturo Cambeiro and his brother "Dom"; Gary Wilson; Gary's eager wife, Sue Barnes; Ed Parsons (Reno); Ralph Cassazza (Reno); Bob Simpson (Reno); and Jim Prescott had a gruelling five-hour session aimed at committing the Association to a course of action. Goals were identified, tasks assigned, and plans were made for a decisive program for the coming year. The emphasis for the program will be general improvement of the Architectural profession in the State of Nevada. Some concrete plans were made for cooperating with the engineers and contractors in the State for the good of all.

The next meeting of the Association is to be a weekend retreat meeting in the Reno area in February.

The Northern Nevada Chapter of the AIA met November 8 with the AGC. This was the second meeting by the chapter designed to unify members of the Construction industry by identifying areas of common concern where joint efforts might be more effective in bringing about results. This writer would like to lead a cheer on their behalf. All together now, "Right on!"

oregon



Busy at the Drawing Board

It takes a heap of plannin' to host a Grand National! And the members of CSI in Portland are hard at work putting together Host Chapter activities for the upcoming when CSI-ers from far and near will gather in the City of the Roses. At this early date, much of the planning is tentative, but the program outlined for the ladies and the kids is certainly a great one. For instance, the ladies will probably tour the famous Japanese and Rose Test Gardens, take a trip to Mount Hood with lunch at the Timberline Lodge, and participate, if they choose, in short trips to Jantzen, White Stag or the Pendleton Woolen Mills. Two day-camp programs are proposed for the subteens, and they will join the teenagers for a trip to Lake Merwin where they will see and hear Chief Lelooska and his legends of the Indians of the Northwest Coast. There is certainly going to be something for everybody . . . young, old and in-between in Portland come June.

"Honors and Issues"

On November 13, the Portland Chapter welcomed Regional Director Val Ossipoff, FAIA of Honolulu, elected new officers and honored the individuals and groups who have contributed to the living environment in the areas of planning, participation and preservation.

Prior to this more formal get-together, members of the Chapter met for an all-day free-wheeling discussion of Chapter issues and concerns. Tagged "Archiforum" and held on October 27, members hammered out a program of goals for the year ahead. Director Jon Schleuning reported on the eleven issues and ideas which were discussed by the membership.

After the first of the year, the Portland Chapter will embark on a series of Mini-Labs, a supplement to the national AIA Laboratory program. Twelve local experts have been trained by Dr. Stuart Rose, Director of Continuing Education/AIA, and Dr. John Suehr, Behavior Scientist, Michigan State University. Among the mini-labs to be offered — Photography with Eddie Lee; Office Practice, Jack Broome; Legal Liability, Kenneth Roberts, Attorney; Specifications, Paul Edlund; Computer Applications, Gordon Call and others. Portland, we would judge, is off and running with another fine year ahead.

utah

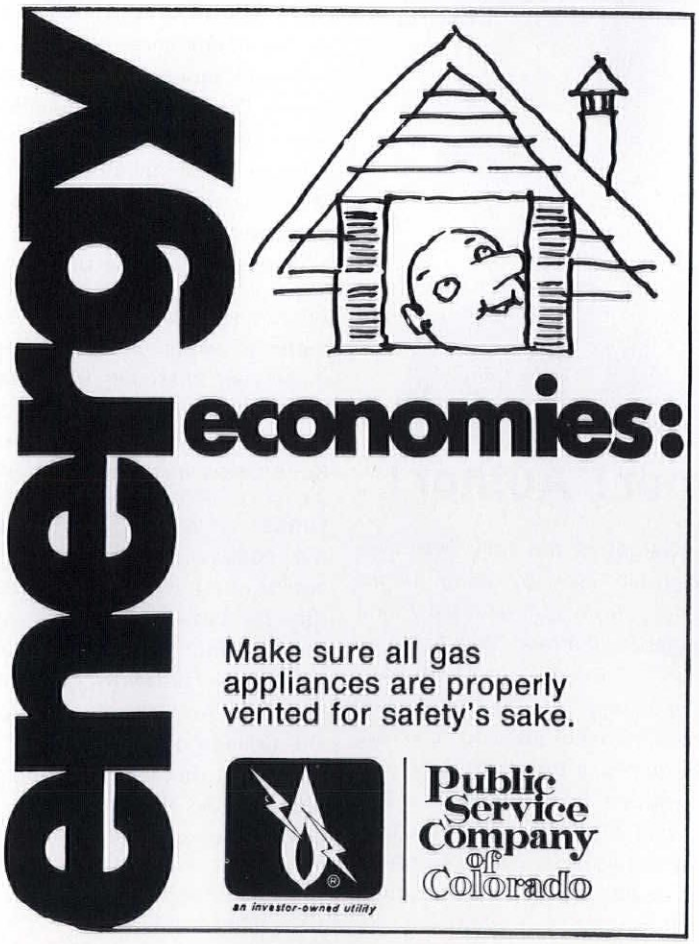
Say It With Silver!

And the Producers' Council did just that! Yes, the Salt Lake City (Intermountain) Chapter of P. C. came away from the 1973 Chapter President's Conference held in Cincinnati with both the Silver Bowl and Silver Bell. Some kinda great year! The other Bell winners by divisions were Little Rock, Phoenix and Los Angeles. The Silver Book went to Oklahoma City, and Denver (as previously reported) received the President's Award of Merit which went to Gaylord Kirksey. Incidentally, a big THANK YOU goes to Harold Van Gordon, this year's Denver Chapter president, for his excellent report of the President's Conference. Much appreciated.

washington

Art In Public Places

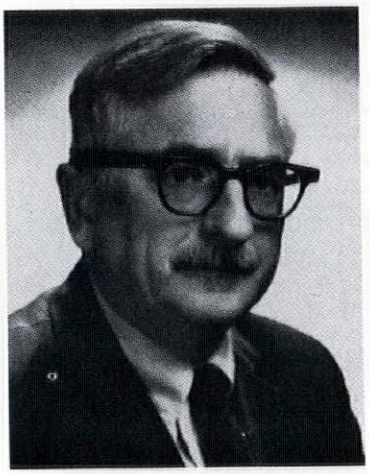
Members of the Seattle Chapter/AIA will discuss this exciting topic at their December 6th meeting in the AIA Offices. The Panel will include an architect, a planner, government representatives from both large and small communities, a museum representative and artists. They will endeavor to determine the relationship between art and architecture today, identify "public art," and ex-



In the foreground, Spokane's oldest fellow — Harold C. Whitehouse, FAIA. (He may hold another title . . . he still maintains an active practice after a career spanning 59 years.) The picture was taken by Ritch Fenrich at the annual WAL/AIA June Picnic usually held in July, this year held in August at the home of Board Member Fred Creager and wife, Evelyn. About 80 guests enjoyed an auction of arts, crafts, cooking, canning and wines all for the good cause of purchasing an object of art for EXPO '74 which opens in May in Spokane.

plain how everyone can work together to obtain public art. The Art in Public Places Committee with the Seattle Arts Commission has recently initiated a funding application to the National Endowment for the Arts for funds to acquire a major art work for the city. Matching funds are required for the NEA grant and Don Winkleman, Chairman of the Arts in Public Places Committee, is spearheading a drive to assist the Seattle Art Commission in raising these funds.

Incidentally, Seattle had a good gimmick to get the membership out for the annual meeting on 15 November . . . the headline in the newsletter read — "Polls and Bar Open — 5:30 p.m. — your vote buys you a drink." This might be the way to overcome public apathy.



Author! Author!

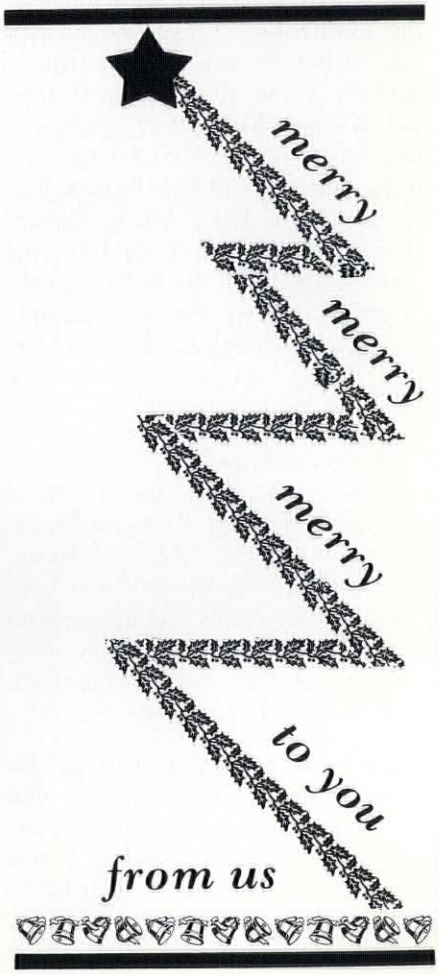
Right on target for the Jolly Season— two delightful "learn by doing" books for small fry from our talented friend and neighbor, Forrest Wilson, AIA. The first — "Build Your Own Early American Village" — enables a child to create a model of just such a village while he learns a lot about American history without even knowing it. The houses, and how they were built — the town and its organization and what life was really like for our country's early settlers is lucidly described.

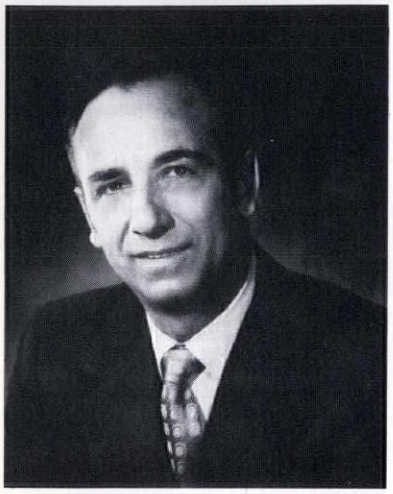
Second of the Wilson books speculates on the appearance, problems and activities of various kinds of lunar settlements. Created for the moppets of the Space Age, they can learn about future living on the moon in "Build Your Own Moon Settlement." It is an adventure in extra-terrestrial science which youngsters will understand and enjoy.

All Junior or Mary Jane will need is a bottle of white glue like Elmer's and these two charming books for many hours of learning and fun. Priced at $2.95 — from Pantheon Books — the Build books from Forrest Wilson, AIA.

Forrest is widely known throughout the construction community as the author of numerous books on architecture for both adults and children. A former editor of *Progressive Architecture*, he is presently Director of the School of Architecture at Ohio University College of Fine Arts. He has long advocated that learning should be fun, and his two latest literary endeavors lend cogency to this idea.

Great for giving! Right on, Forrest, you "done good"!





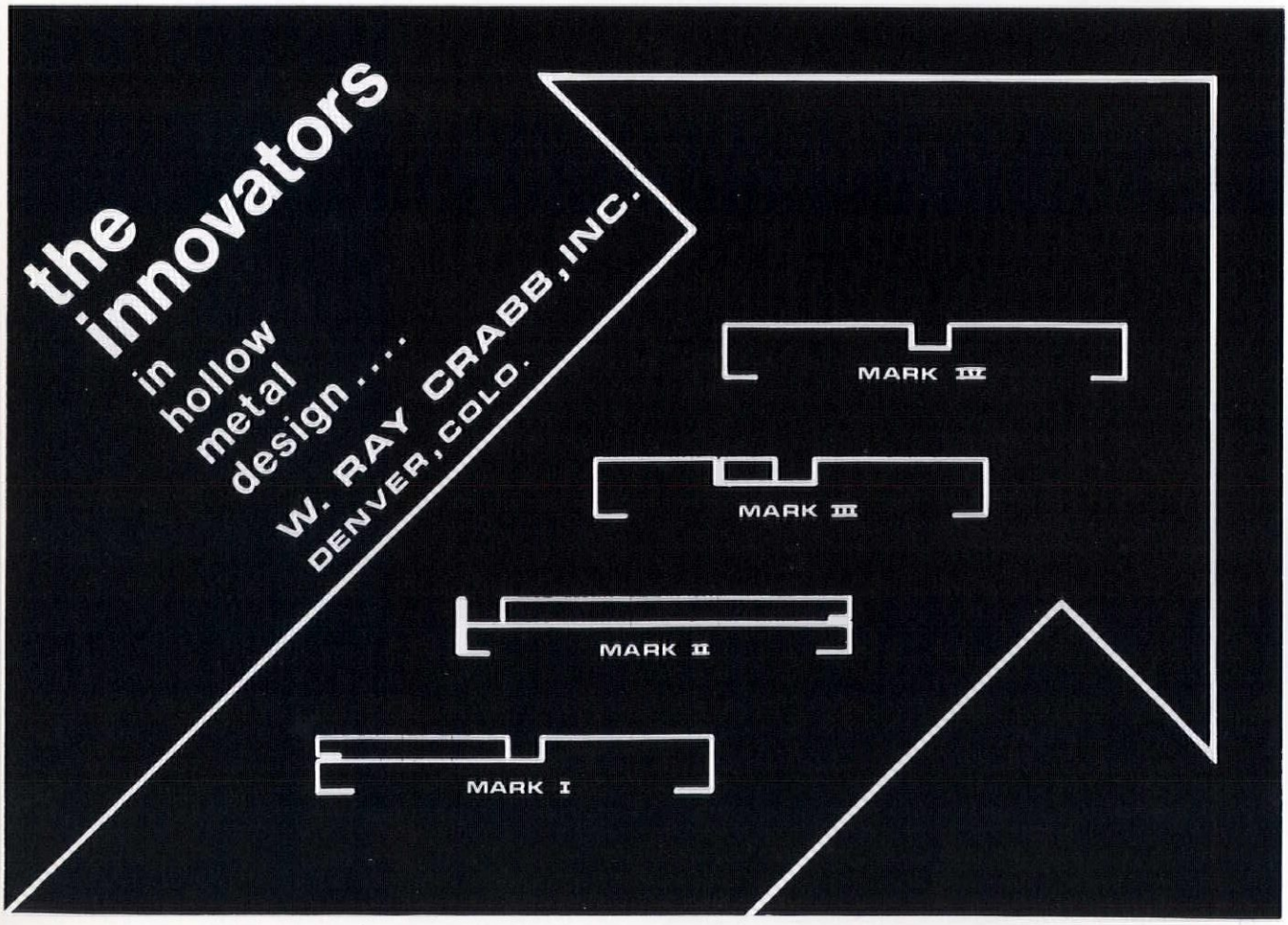
Klashak Elected

At the recent National Safety Congress in Chicago, A. R. "Al" Klashak, Director of Safety and Environmental Control for the Associated General Contractors of Colorado/Building Chapter, was elected Vice General Chairman of the Construction Section of the National Safety Council. James T. Patterson, Safety Engineer for G. A. Talbert, Inc., and Loren Penny, Personnel Manager for Wood Brothers Homes, both of Denver, were elected to the Construction Section's Executive Committee. Klashak was recently credited by AGC/C President James Brown for the highly prized Association Award from the NSC for the contractors' outstanding safety program in 1972 and for the results of this program among the membership.

Construction Conference

On November 9, AGC/C presented a Building Construction Marketing Conference at the Broadmoor Hotel in Colorado Springs. A blue ribbon panel of speakers from throughout the U.S. discussed successful marketing methods employing the Single Contract, Design-Build and Construction Management from the view of the owner, the architect and the general contractor.

The opening address was given by Gilles J. C. Rivet, Management Consultant from Seattle, and the panel was moderated by Thomas N. Frisby, Management Consultant. Appearing on the panel were Alfred P. Davis of Hewlett Packard Company, Loveland Divisions and Elmer C. Quint, Engineering Superintendent/Buildings, Mountain Bell who represented the owner. The architects were William C. Muchow, FAIA, Muchow Associates, Denver; Jerome M. Seracuse, AIA, of Seracuse, Lawler and Partners, Denver and Carl F. Groose, Jr., AIA, The Architects Collaborative (TAC). This stimulating program was presented as a service of the Construction Advancement Program which is administered by AGC/C, Building Chapter.



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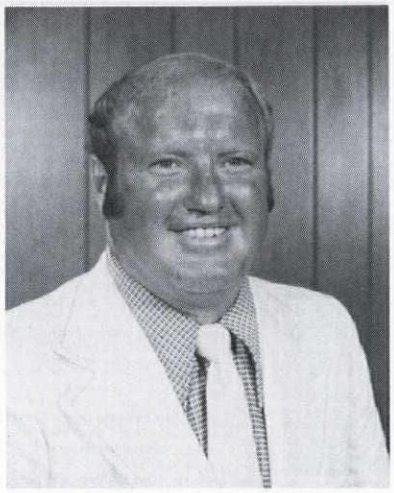


Ronald D. Weller, President
Phoenix Chapter
The Producers' Council

With or without beard, "Big Red" Weller is just one of those ebullient guys who will brighten up your day. A representative of Inland-Ryerson Construction Products Company, Ron wends his way across Arizona, New Mexico, Southern Nevada and West Texas. His P. C. activities have included speaking to students in Southwestern Universities, working as liaison to many construction related groups, attending seminars and meetings . . . he is totally involved in the building industry.

The son of Reverend and Mrs. Sam Weller of Lexington, Nebraska, Ron attended Witworth College in Spokane and the University of Nebraska . . . where predictably with that build (sorta like a Mark VI tank) he played football for the mighty Corn Huskers. He moved to Arizona simply because, sez Ron, "I felt it was a bigger world, and I don't like shoveling snow." He does, however, like to play golf and fish.

He also writes, "We're very glad to report that this past year the Arizona Chapter won the Silver Bell Award, and were second in the nation (won by Salt Lake City) in the Silver Bowl Competition. We were second in the Silver Book entry. Needless to say, that's a fantastic year and certainly shows the diligence and hard work of all my colleagues."

Other Arizona Chapter/PC officers for this year are Larry Evans, First V.P.; Walt Flores, Second V.P.; John DeChandt, Secretary, and Dale Nagel, Treasurer. It's a great team, and with Ron Weller quarterbacking the squad, we can only predict a great year!

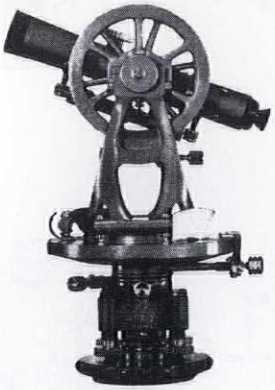
James A. Gresham, President
Arizona Society of Architects
American Institute of Architects

Jim Gresham brings to the Arizona Society a multi-faceted talent not only in his chosen field of architecture, but for leadership. He was vitally concerned in the reorganization of the Society last year and is its second "fearless leader." Educated at the University of Michigan, the University of Oklahoma (B. Architecture), he also attended the American Academy in Rome, winning the Prix de Rome.

Jim has served as Professor of Architecture at the University of Arizona (1962-1971) and has maintained an active practice with James H. Hockings in Tucson since 1968. He was a Guggenheim Fellow in 1965 working on the Research Project: "Devices Facilitating Human Movement in Buildings." He has won numerous citations, written for publication and serves on the National AIA Committee on Design.

His community service has included the Citizens Committee for the University area, City of Tucson (1967-'69); the Citizens Committee for the Preservation of San Xavier del Bac Mission (1969-present) and he is a member of the Facilities Advisory Council for the Arizona State Board of Directors for Junior Colleges.

President Gresham has traveled widely both in the U. S. and abroad, but home-base is sunny Tucson with his wife, Helen. His outside interests indicate the "man for all seasons" — Photography, Handball, Biking, Military History and Astronomy. We would extend to Jim and his colleagues a best wish for a most successful 1973-'74 for the Arizona Society which now speaks with authority and responsibility throughout the state. Right on!



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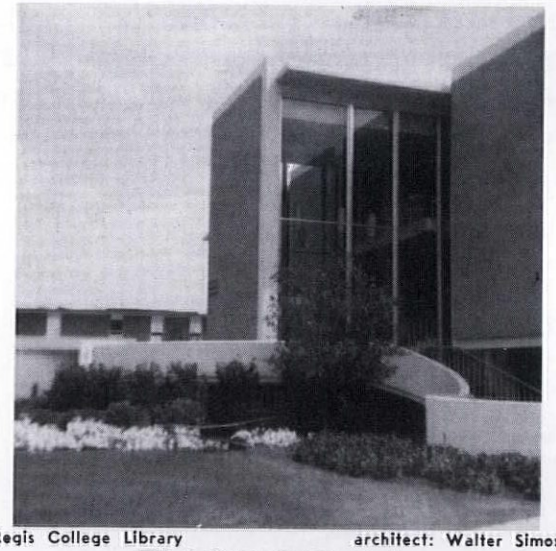

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the last word:

IMPORTANT DATES! March 21 - 22 - 23 in sunny (we hope!) Tucson for the CSI Region 10 Conference. Plan on it!

Formerly Phelps-Brauer and Associates . . . the new firm is tagged Brauer & Associates, Rocky Mountain, Inc. They will continue to do business at the same old stand . . . 1050 Wadsworth in Lakewood, Colorado.

Bet the October 25th meeting of the CSI Chapter in Portland was a lively one - they laid it on the line with "Contractor vs. Subcontractor - Is Somebody Getting Ready for a War?"

Looking ahead to January, the Central Arizona Chapter/AIA is sponsoring the Regional/Urban Design Assistance Team in the Valley of the Sun. Dean Jim Elmore, FAIA, of Arizona State is coordinating.

The Pikes Peak/CSI newsletter has a handsome new format. Readable and informative - congrats are in order for Editor Brad Bent.

Be advised! Up in JPB Country (Montana) a bill has already been drafted which would give the Department of Administration the power to adopt a State-wide Building Code to promote Energy Conservation. To quote from the 19 page draft . . . "it is the intent of the legislature that every facet of building construction be undertaken in a manner which will maximize energy conservation." Think about it!

The Rocky Mountain Section of the Illuminating Engineering Society will welcome in the Yule-tide season on 8 December with a Christmas party at the Valley Country Club in the Mile High. And jingle bells to you!

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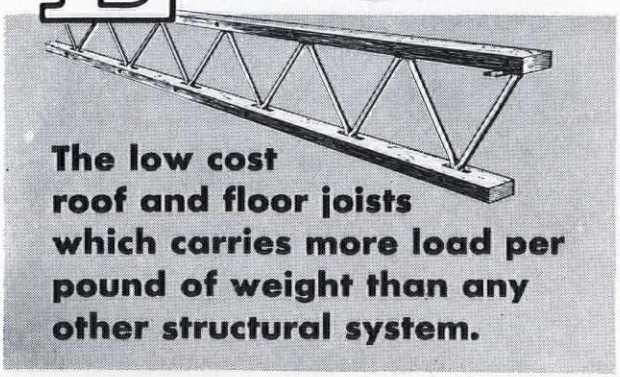

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More Jingle Bells - December 14: The World's Greatest Office Party in Seattle when AIA sponsors a holiday bash for the architectural community. December 11: Christmas Party for the Portland Chapter/AIA; and the early birds, the Colorado Mason Contractors, celebrate on December 8 with dinner and dancing at the Petroleum Club in Denver.

Pleased to hear the CEC/Utah Exec., Carol Wagner, is back on the job following surgery. You can bet those engineers missed her efficiency, enthusiasm and charm.

Benham-Blair & Affiliates, Inc., Oklahoma City-based engineers/architects/planners, has opened an office in Colorado at the Denver Technological Center, Building 5, in Englewood. Eric Lee, CU graduate and most recently with the Greater Anchorage School District, is the Manager of the new office.

The six-year Hawaii Statute of Limitations Law has been declared unconstitutional by the State Supreme Court. The ruling is similar to that in Illinois which voided the statute covering architectural, engineering and construction services.

Congrats to Gary L. Michael, AIA, Portland, for a First Award in the Residential/Single-Family category in the 1973 Red Cedar Shingle and Handsplit Shake Bureau/AIA Architectural Awards Program.

Guess who has picked up the Editor's Blue Pencil for the Albuquerque Chapter/CSI Newsletter. None other than Dennis Roberts of the New Mexico Building Branch/AGC and Symposia Board member. Happy Editing, Dennis!

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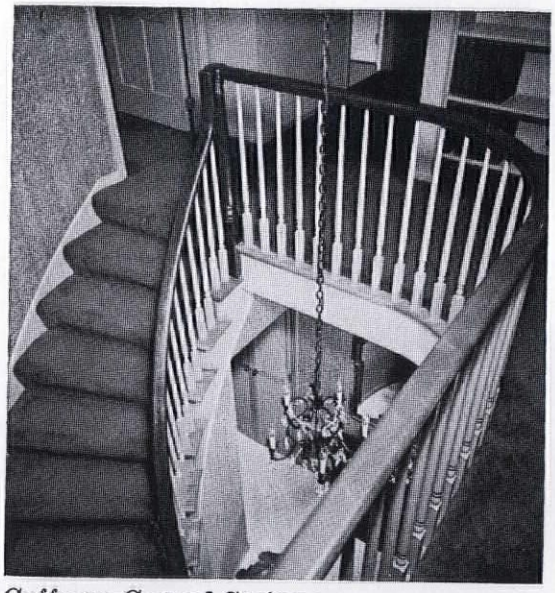

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The AIA Honor Awards Reception was held on 25 October at the Seattle Chapter/Washington Chapter offices in Seattle.

Topic of the November 21st meeting of the Phoenix Chapter/CSI was Pre-Engineered Buildings - a provocative subject to say the least.

Oktoberfest! Yes, it was yummy German food, music plus pretzels and beer at the new Georgia-Pacific distribution center in Denver. That new address is 3900 Uvalda, Denver 80239, and the new 'phone - (303) 371-1500. A good function!

The National Association of Women in Construction has published the third edition of the "Construction Dictionary." Price: $15 plus 50¢ for handling. Send pre-paid orders to Phoenix Chapter/Women in Construction, P. O. Box 6142, Phoenix 85005, or contact your nearest WIC.

On 12 December, American Institute of Planners/Washington Chapter will meet with State Legislators at the office - 311 1/2 Occidental in Seattle.

Appointed - Dr. Floyd Stearns, Jr., formerly executive director of the Oregon Educational Council - to be executive director of the Auraria Higher Education Center. Ground was broken for the first buildings on the 168-acre campus early in October.

The Portland Chapter/AIA has scheduled a continuing-education Laboratory, "Architects as Land Developers" for December 7. An advanced laboratory will follow the next day.

For engineers who like to plan ahead--FIDIC Meeting is slated for Johannesburg, Transvaal, South Africa, September 28-October 4, 1974. For more info write The Secretary, South African Association of Consulting Engineers, P.O. Box 61019, Marshalltown, Johannesburg.

A Fudpucker World?

No, gentle reader, we are not putting you on. Via Uncle's Pony Express, Editorial Board Member Walt Bishop up Washington Way, has sent us a fascinating brochure from Fudpucker World Airlines, Terminal Annex, Spokane. FWA offers an array of goodies from sweat shirts, wind breakers to bumper stickers, all proudly proclaiming, of course, "It's a Fudpucker World!".

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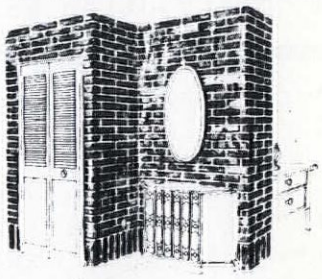

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